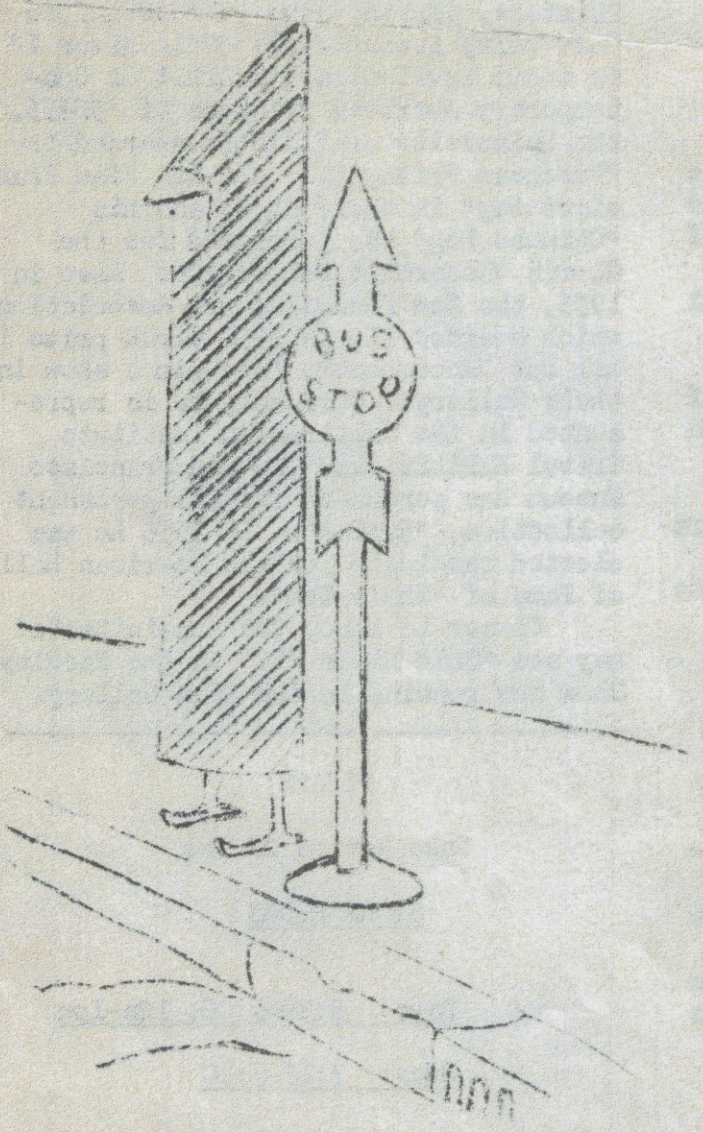
OPENINGS

Speaking of Galas, Sixth had a real one last February sixth. Jo Ann B. Low and Manuel Neri held a joint show that turned out the biggest crowd since Clark carried Margaret past the kleigs.

Artists, models, instructors, and people thronged in to make up the liveliest game of shoulder-rubbing of the year. There were things to drink and pictures to look at and statues to push. There was music. There was dancing. Bill Brown beat on a drum. Wally Hedrick twinkled orange. Jay Kipp leaned on a recorder. Most people leaned on me . . . being a natural arm-rest has its disadvantages.

Thanks to a certain necessary amount of blackmail, practically the entire staff had submitted something to the show currently running at the SFAA Gallery. All in all, it's very interesting. I'm glad they did it. I think it's quite possible that some of those people might really hit the bigtime someday . . . . . maybe they'll play the Palace.



DOROTHEA LANGE PHOTO SEMINAR

One of the world's foremost photographers, Dorothea Lange, will present a fourteen week photo workshop here at CSFA on Tuesday evenings from 7:30 until 9:30 beginning March 12th.

Responsible for much of the development of documentary photography, she was the first member of the team of photographers chosen by the U. S. government to make a now famous documentary series for the Farm Security Administration. She has done similar work for other government agencies, and is currently a member of the creme de la creme of photographers the world over, "MAGNUM Photos, Inc."

In this her first attempt at conducting a public workshop, Miss Lange will assist the students in learning the translation of inward concepts, feelings and ideas into photographs. A final selection of work done in the course will be submitted to a national picture magazine for publication.

The fee for the 14 week series will be $30. Enrollment is strictly limited to twelve applicants who will be accepted in order of paid application No one will be excluded because he lacks photographic knowledge or experience. However, students must bring their own cameras. Anyone interested may see the Registrar.

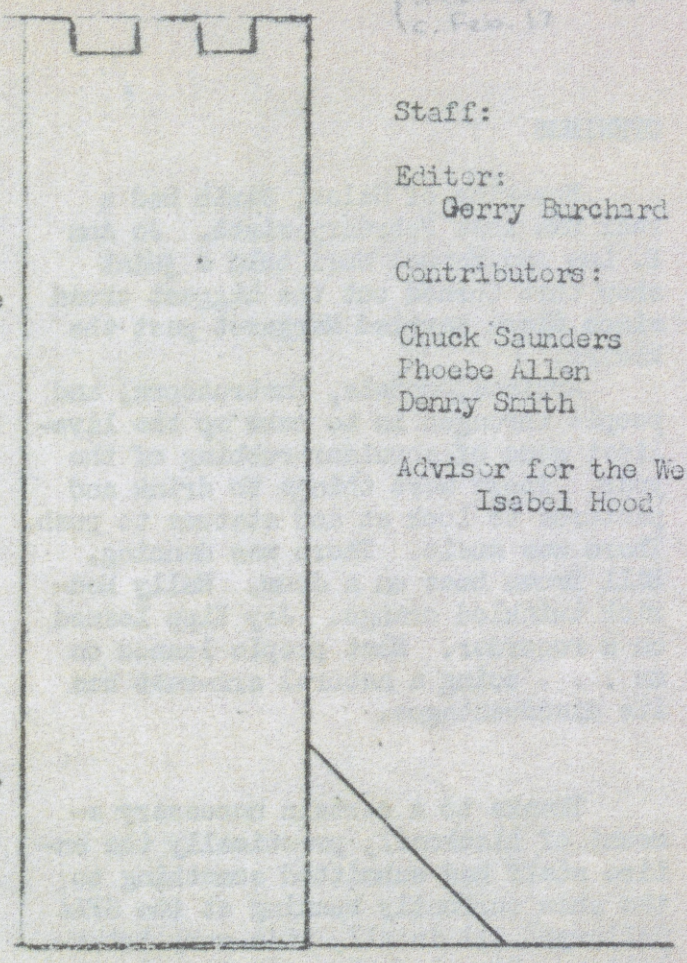
COUNCIL HALL BRIEFS

At the last and second meeting of our eminent student leaders was discussed a most fascinating dilemma--the distinct and pressing need for recreational diversification. Among the ideas ventured forth was (besides ping-pong) a pool table. With legs or without. Now anyone who knows the whereabouts of a pool table (with legs or without) can get his name in our journalistic gem by notifying our Vice President, Jay Kipp, or any other member of the Student Council.

You will also be happy to know we are planning a party within the next few weeks. (Wouldn't them stars have made nice decorations?)

I
M
P
O
R
T
A
N
T
!!!

On next Monday, February 25, Mr. Gerry Burchard, TOWER Editor, will conduct a meeting of all persons who have been asked to contribute regularly or on a part time basis and those interested in doing so. The meeting will commence at 12:30, in the Social Hall.



Staff:

Editor:
Gerry Burchard

Contributors:

Chuck Saunders
Phoebe Allen
Denny Smith

Advisor for the Week
Isabel Hood

FEATURE SERIES

There is, perhaps, a certain feeling prevalent that when the world loses an artist it gains a teacher. As a concept, this has easily aged more than one instructor into a permanent, if premature, sabatical. Having encountered a certain amount of this vein among our own student body, the Tower hereby announces a series of articles dealing with the professional backgrounds of some of the people making up the faculty of CSFA. This week features Ralph Ducasse.

The Art of RALPH DU CASSE

From a widely diversified background comprising medicine, music, literature and drama, Ralph Du Casse has emerged as one of our foremost painters of today. He has studied in bith the United States and Europe, and has traveled widely in this Hemisphere.

Music remains with painting as his loves in life. He paints to the music of opera, maintaining that opera in itself embodies all basic human feeling. Gifted with a rather special sense of color by nature, he spent his earlier years experimenting, and arrived at many bold and original combinations. From these many years of self-discipline, his art of today reflects an amazing control over the false illusions that color can present.

For the last ten years, Mr. Du Casse has been teaching. For three of these he has been here at the California School of Fine Arts. Previously, he has taught at the University of California and the California College of Arts and Crafts. When queried on his reasons for teaching, Mr. Du Casse had several to offer. The chief of these was the element of "personal contact." In teaching here, he feels that the classroom is a workshop, for himself as well as the students. Like many others of the Faculty, he is constantly stimulated by student ideas, his contemporaries on the faculty and the world that surrounds the school and community. A more basic reason, of course, is the simple element of finance. To paint one must have income. Mr. Du Casse has held a variety of jobs, including Department store work, to sustain his vocation. Needless to say, this offered little aesthetic compensation. Education, then, would seem to be the best solution to the dilemma.

On the flip side, his paintings have won international reknown. In connection with his painting "The Viking" winning the purchase prize in the III Biennial of Brazil that the United States State Department awarded him a travel grant in '55-'56. The Musee de Modern Art, Sao Paulo, Brazil, now owns this painting. In 1955, the Guggenheim Museum purchased "Strahmutchi" for their Permanent Collection of Young American Painters. In the same year, Stanford University included his "Ohio River I" in their Invitational Exhibit of Contemporary American Painters of '50-'55, the University of Illinois awarded the "Purchase Prize, Oil" for his "San Francisco Bay" in their show, and his "Chinese Dog" was purchased for the Gloria Vanderbilt Collection. Also in 1955, the San Francisco Art Association which awarded him in 1952 first prize in oil for "Recumbent", gave him a show in their Gallery. Currently he is represented in the Smithsonian Institute Travel Exhibit, and the San Francisco Museum has purchased for its permanent collection, "Rapier". In 1956 he was elected candidate for the American Hall of Fame of "Who's Who".

Closer to home, the non-initeated may see "Ohio River III" in the Faculty Show now running in the SFAA Gallery.

PLEASE

Take Notice Of The

STORE HOURS

Days: 8:30-9:00, 12n-1pm

Eves: 7:15-7:30

This Friday, because some little brat hacked down a cherry tree once, we have no school.